

Press release

Nomadic Party

Presented by Nine Dragon Heads

“Nomadic Party” is an Interdisciplinary site-specific and context-related Environmental Art project originated and organized by the international art group Nine Dragon Heads.

The project “Nomadic Party” is the motivating stimulus for an alternative vision and the experimental mode of artistic activity embodied by Nine Dragon Heads. “Nomadic Party” in Venice reiterates a recurring structural specificity of Nine Dragon Heads – a form of open-air practice that engages the Venetian Lagoon, accompanied by an exhibition of work traces and documentation, artifacts, and performances in Spazio Punch on the island of Giudecca. The exhibition will be dedicated to the creative possibilities that connect human and nature, art and environment.

Conceptually the exhibition “Nomadic Party” is elaborated in ongoing laboratory mode, where individual artworks bear post-studio, experimental, or situational and performative character. The experience and materials gathered through numerous symposia and activities of Nine Dragon Heads (which also include workshops, theoretical panel discussions, and conferences) both directly and indirectly, form the content of the “Nomadic Party”. Participating artists do not aim to place full stops or answer all the questions, rather they look for the creation of a space where experimental open-air and public art-practice results in an ethical artistic message.

Against the background of its broader practice, “Nomadic Party” is co-curated by Ali Bramwell, Gabriel Adams, and Hannes Egger, curators who have worked closely within the self-organizing ability of Nine Dragon Heads over the last 20 years. The project synthesizes and facilitates joint and individual works, while threads of overlapping artistic inquiry are produced in a long process of evolving collaborative association. “Nomadic Party” as a truly artistic enterprise is an open-ended, research-oriented, activity that does not look for the creation of an immediate visual effect. The strength of the Nine Dragon Heads “Nomadic Party” is not the production of a final work but the provisional, unfinished, incomplete, and ongoing search for meaning. This parallels other philosophical attempts to find coherence within a complex situation.

“Nomadic Party” may also be understood as some *modus operandi* within an artistic methodology, a way of approaching understanding through a flexible pre-existing frame that also mindfully considers the specifics of a constantly changing situation. Through spontaneous acts of deconstruction or development, art at its best also operates beyond the realm of conventional attitudes and attempts to overcome established patterns of viewing the world around us. At all times within Nine Dragon Heads art has been conceived not only as an embodiment of professional skills, but as a reflection on the manifested environment through a certain worldview.

The program has several kinds of activity, held at different periods, which are all connected by theme and intent. This includes an extended research program that began one year before the formal exhibition expression and continues with site-related laboratory-style activity during the exhibition season.

The central idea is that works for Nomadic Party to be exhibited in Venice were developed over a series of site visits so that what is exhibited has conscious and thoughtful location influence on its development. These site visits will continue during the staging of the static exhibition component with an additional summer 2024 workshop program with outcomes that will also be reflected in the programme.

Artistic Director / CEO
Park Byoung Uk

Commissioner
Kim Chan Dong
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Magda Guruli

Curatorial team
Ali Bramwell
Gabriel Adams
Hannes Egger

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Critics & Specialists
Kim Jung Hee Lee Kyeong Mo Noh Hyeong Seok Luca Pes Francesca Zennaro Claudio Chiapparini Inbok Trobos Vincenzo Casali.

Collaborators
NUOVA ICONA, AsianArtWorks, Punto Croce (Venezia Art Communitie), VIU (Venice Int'L University), Quartair Initiative Schema Museum, Artisterium.

Venue: Spazio Punch. Giudecca 800/o, Venice

Opening hours:
Opening week: April 17 - 18, 11 a.m. - 7 p.m.
Opening hours:
April 20 to September 25, 11:30 a.m. - 7:30 p.m.
September 26 to November 24, 10:30 a.m. - 6:30 p.m.
Closed on Monday.

Website: www.9dh-venice.com